

Alex Newcomb Weiland

Actor, Singer, Dancer, Director

PRONOUNS: She/Her

HEIGHT: 5'9"

RANGE: F#3-F6, Soprano Belt E5

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PROFESSIONAL EXPERIENCE

<i>Into the Woods</i>	Little Red	GNTC
<i>Little Shop of Horrors</i>	Street Urchin	GNTC
<i>Grease</i>	Betty Rizzo	Black Hills Playhouse
<i>A Midsummer Night's Dream</i>	Helena	Bare Bodkins Theatre
<i>The Comedy of Errors</i>	Adriana	Bare Bodkins Theatre
<i>Peter and the Star catcher</i>	Captain Scott	Black Hills Playhouse
<i>Young Frankenstein</i>	Ensemble	Black Hills Playhouse

EDUCATIONAL EXPERIENCE

<i>Into the Woods</i>	Baker's Wife	University of South Dakota
<i>Jesus Christ Superstar</i>	Mary Magdalene	University of South Dakota
<i>Little Women</i>	Meg/Clarissa	University of South Dakota
<i>Boeing Boeing</i>	Gretchen	University of South Dakota
<i>Love's Labour's Lost</i>	Princess of France	University of South Dakota
<i>Spring Awakening</i>	Violin/Ensemble	University of South Dakota
<i>Cabaret</i> *Choreographed by Chet Walker	Kit Kat Girl	University of South Dakota

DIRECTOR EXPERIENCE

<i>Footloose</i>	The Premiere Playhouse	Prod. Robin Byrne
<i>Stop Kiss</i>	MLTC	Prod. Debbi Jones

EDUCATION

University of South Dakota, Vermillion, SD — BFA Musical Theatre, Minor in Dance, 2019

Chet Walker Cabaret Choreography, John Behring Film Acting, Elise Thoron and Frank London, Bryan Wade, Mary Ann Kyle Belt Masterclass, Kevin Braezeale Choreography, Open Jar Institute Summer Program

SKILLS

Violin Training 13 years, Vocal Training 9 years, Piano Lessons 3 years, Basic Ballet, Tap, Jazz, Modern Dance Training, Basic Waltzing, Basic Mask Training, Transylvanian & German Dialect, Basic Acoustic Guitar, Basic Ukulele, Eyebrow skills, Whistle, Burp on Command, Combat, Color Guard (with notice, flag and rifle training) Basic Tumbling.
